

Music Key skills

Year 5

World music

Historical periods

Great composers

Other

Describing

To talk about how two pieces are alike or not alike

To explain how a composer has managed to create a particular effect

To use the terms: duration, timbre, pitch, beat, tempo, texture and dynamics to describe music, stating how they affect the mood

To listen with attention to detail and recall pieces with increasing aural memory

Composing

To compose longer melodic songs

To use sound to create abstract effects

To create accompaniments for tunes

Performing

To sing more complex pieces from memory with accurate pitch and tune

To play more complex pieces from memory accurately

To perform with control and awareness of others

Transcribing

Recognise the notes EGBDF and FACE on the musical staff

To recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent